

## JetMaster Paper Canvas Effect 165gsm IFA 129

### Product Description

Inkjet paper custom made for mounting on the JetMaster Display Systems Photo Wrap frame.

### Features

- Instant Dry
- Pigment and dye ink compatible
- Archival - Acid and Lignin Free
- Aqueous and Dye Ink Comaptible
- Excellent colour gamut
- Exceptional D-max

### Applications

- Display using the JetMaster Photo Wrap
- Fine Art and Photographic Prints
- Canvas Alternative For Wooden Frames

<b>Basic Weight (gsm)</b>	165		
<b>Paper Thickness (Microns)</b>		<b>Paper Thickness (Inches)</b>	
<b>Base Material</b>	Alpha Cellulose and Synthetic Fibres		
<b>Coating Type</b>	Matte		
<b>Ink Type</b>	Aqueous (Pigment and Dye Inkjet)		
<b>Surface Texture</b>	Canvas Effect Embossed		
<b>Whiteness (CIE)</b>			
<b>Brightness (TAPPI)</b>			
<b>OBA Content</b>	No		
<b>Opacity (%)</b>			
<b>pH</b>	7.5-9.5		
<b>Recyclable</b>	Yes		
<b>Print Settings*</b>	Archival Matte Paper is recommended as a starting point		

\*Generic ICC Profiles for selected printer models are available for free download online

<b>Sheets</b>	A4, A3+
<b>Rolls (30m Length)</b>	17", 24", 44"

Additional Sizes are available on request, subject to order quantity.

### Handling and Storage

- All digital Fine Art Papers are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry. Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

### Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.