

FibaPrint® White Gloss (F-type) 300gsm

Photo Art Range IFA 09

Product Description

High white, smooth gloss archival quality digital fine art paper with crystal layer technology, compatible with aqueous pigment and dye inkjet printers.

Features

- Crystal layer technology, unique to FibaPrint®
- High white
- Fibre based photo quality
- Archival - acid and lignin free
- Aqueous pigment and dye ink compatible
- Excellent colour gamut and exceptional d-max
- Instant dry

Applications

- Exhibition display
- Photographic reproduction and restoration
- Photo albums, memory books and wedding albums

Basic Weight (gsm)	300		
Paper Thickness (Microns)	325	Paper Thickness (Inches)	0.013
Base Material	Alpha Cellulose		
Coating Type	Microporous Gloss		
Surface Texture	Smooth		
Whiteness (CIE)	143		
Brightness (TAPPI)	113		
OBA Content	Yes		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	PK Ink, Gloss, Semi Gloss or Lustre Photo Paper Settings are recommended as a starting point		
Notes	FibaPrint® glossy papers mark more easily, it is recommended to wear cotton gloves when handling		

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 11x17", 13x19", 17x22"
Rolls (15m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.

FibaPrint® White Semi Matte 300gsm

Photo Art Range IFA 29

Product Description

High white, smooth semi matte archival quality digital fine art paper with crystal layer technology, compatible with aqueous pigment and dye inkjet printers.

Features

- Crystal layer technology, unique to FibaPrint®
- High white
- Fibre based photo quality
- Archival - acid and lignin free
- Aqueous pigment and dye ink compatible
- Excellent colour gamut and exceptional d-max
- Instant dry

Applications

- Fine art and photographic open and limited edition prints
- Fine art and fine photographic reproduction
- Fine photographic restoration and limited edition prints
- Photo albums, memory books and wedding albums

Basic Weight (gsm)	300		
Paper Thickness (Microns)	325	Paper Thickness (Inches)	0.013
Base Material	Alpha Cellulose		
Coating Type	Microporous Satin		
Surface Texture	Smooth		
Whiteness (CIE)	152		
Brightness (TAPPI)	111		
OBA Content	Yes		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	PK Ink, Semi Gloss or Lustre Photo Paper Settings are recommended as a starting point		
Notes	FibaPrint® glossy papers mark more easily, it is recommended to wear cotton gloves when handling		

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 11x17", 13x19", 17x22"
Rolls (15m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.

FibaPrint® White Matte 280gsm

Photo Art Range IFA 39

Product Description

High white, smooth matte archival quality digital fine art paper with crystal layer technology, compatible with aqueous pigment and dye inkjet printers.

Features

- Crystal layer technology, unique to FibaPrint®
- High white
- Fibre based photo quality
- Archival - acid and lignin free
- Aqueous pigment and dye ink compatible
- Excellent colour gamut and exceptional d-max
- Instant dry

Applications

- Fine art and photographic open and limited edition prints
- Fine art and fine photographic reproduction and restoration
- Art and photo portfolios
- Photo albums, memory books and wedding albums
- Glass free framing

Basic Weight (gsm)	280		
Paper Thickness (Microns)	310	Paper Thickness (Inches)	0.012
Base Material	Alpha Cellulose		
Coating Type	Matte		
Surface Texture	Ultra Smooth		
Whiteness (CIE)	138		
Brightness (TAPPI)	111		
OBA Content	Yes		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	MK Ink, Archival Matte or Matte Photo Paper Settings are recommended as a starting point		
Notes			

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 11x17", 13x19", 17x22"
Rolls (15m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.

FibaPrint® Ultra Smooth Gloss 325gsm

Photo Art Range IFA 40

Product Description

Heavyweight high white, ultra smooth gloss archival quality digital fine art paper with crystal layer technology, compatible with aqueous pigment and dye inkjet printers.

Features

- Crystal layer technology, unique to FibaPrint®
- High white
- Fibre based photo quality
- Archival - acid and lignin free
- Aqueous pigment and dye ink compatible
- Excellent colour gamut and exceptional d-max
- Instant dry

Applications

- Fine art and photographic open and limited edition prints
- Fine art and fine photographic reproduction and restoration
- Art and photo portfolios
- Greeting cards and postcards

Basic Weight (gsm)	325		
Paper Thickness (Microns)	325	Paper Thickness (Inches)	0.013
Base Material	Alpha Cellulose		
Coating Type	Microporous Gloss		
Surface Texture	Ultra Smooth		
Whiteness (CIE)	152		
Brightness (TAPPI)	111		
OBA Content	Yes		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	PK Ink, Gloss or Semi Gloss Photo Paper Settings are recommended as a starting point		
Notes	FibaPrint® glossy papers mark more easily, it is recommended to wear cotton gloves when handling		

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 11x17", 13x19", 17x22"
Rolls (15m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.

FibaPrint® Ultra Smooth Gloss 250gsm

Photo Art Range IFA 41

Product Description

Lightweight high white, ultra smooth gloss archival quality digital fine art paper with crystal layer technology, compatible with aqueous pigment and dye inkjet printers.

Features

- Crystal layer technology, unique to FibaPrint®
- High white
- Fibre based photo quality
- Archival - acid and lignin free
- Aqueous pigment and dye ink compatible
- Excellent colour gamut and exceptional d-max
- Instant dry

Applications

- Fine art and photographic open and limited edition prints
- Fine art and fine photographic reproduction and restoration
- Art and photo portfolios
- Photo albums, memory books and wedding albums

Basic Weight (gsm)	250		
Paper Thickness (Microns)	300	Paper Thickness (Inches)	0.012
Base Material	Alpha Cellulose		
Coating Type	Microporous Gloss		
Surface Texture	Ultra Smooth		
Whiteness (CIE)	152		
Brightness (TAPPI)	111		
OBA Content	Yes		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	PK Ink, Gloss or Semi Gloss Photo Paper Settings are recommended as a starting point		
Notes	FibaPrint® glossy papers mark more easily, it is recommended to wear cotton gloves when handling		

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 11x17", 13x19", 17x22"
Rolls (15m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.

FibaPrint® White Semi Matte 250gsm

Photo Art Range IFA 42

Product Description

Lightweight high white, semi matte archival quality digital fine art paper with crystal layer technology, compatible with aqueous pigment and dye inkjet printers.

Features

- Crystal layer technology, unique to FibaPrint®
- High white
- Fibre based photo quality
- Archival - acid and lignin free
- Aqueous pigment and dye ink compatible
- Excellent colour gamut and exceptional d-max
- Instant dry

Applications

- Fine art and fine photographic reproduction
- Fine photographic restoration and limited edition prints
- Photo albums, memory books and wedding albums

Basic Weight (gsm)	250		
Paper Thickness (Microns)	285	Paper Thickness (Inches)	0.011
Base Material	Alpha Cellulose		
Coating Type	Microporous Satin		
Surface Texture	Ultra Smooth		
Whiteness (CIE)	152		
Brightness (TAPPI)	111		
OBA Content	Yes		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	PK Ink, Semi Gloss or Lustre Photo Paper Settings are recommended as a starting point		
Notes	FibaPrint® glossy papers mark more easily, it is recommended to wear cotton gloves when handling		

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 11x17", 13x19", 17x22"
Rolls (15m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.

FibaPrint® Ultra Smooth Gloss 285gsm

Photo Art Range IFA 49

Product Description

High white, ultra smooth gloss archival quality digital fine art paper with crystal layer technology, compatible with aqueous pigment and dye inkjet printers.

Features

- Crystal layer technology, unique to FibaPrint®
- High white
- Fibre based photo quality
- Archival - acid and lignin free
- Aqueous pigment and dye ink compatible
- Excellent colour gamut and exceptional d-max
- Instant dry

Applications

- Fine art and photographic open and limited edition prints
- Fine art and fine photographic reproduction and restoration
- Art and photo portfolios
- Greeting cards and postcards

Basic Weight (gsm)	285		
Paper Thickness (Microns)	285	Paper Thickness (Inches)	0.011
Base Material	Alpha Cellulose		
Coating Type	Microporous Gloss		
Surface Texture	Ultra Smooth		
Whiteness (CIE)	152		
Brightness (TAPPI)	111		
OBA Content	Yes		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	PK Ink, Gloss or Semi Gloss Photo Paper Settings are recommended as a starting point		
Notes	FibaPrint® glossy papers mark more easily, it is recommended to wear cotton gloves when handling		

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 11x17", 13x19", 17x22"
Rolls (15m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.

Resin Coated Photo Lustre 260gsm

Photo Art Range IFA 59

Product Description

Resin Coated (RC) bright white lustre photo paper, single side microporous coating. Compatible with dye and pigment based aqueous inkjet printers.

Features

- RC inkjet photo paper
- Microporous coating
- Bright white
- Smooth lustre
- Water resistant
- Single side coated

Applications

- Small and large format photo prints
- Graphic design and poster reproduction
- Ideal for use with the JetMaster® Photo Panel

Basic Weight (gsm)	260		
Paper Thickness (Microns)	265	Paper Thickness (Inches)	0.016
Base Material	Resin Coated		
Coating Type	Microporous Satin		
Surface Texture	Smooth Lustre		
Whiteness (CIE)	152		
Brightness (TAPPI)	112		
OBA Content	Yes		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	PK Ink, Semi Gloss or Lustre Photo Paper Settings are recommended as a starting point		
Notes			

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 11x17", 13x19", 17x22"
Rolls (30m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.

Resin Coated Photo Gloss 260gsm

Photo Art Range IFA 60

Product Description

Resin Coated (RC) bright white gloss photo paper, single side microporous coating. Compatible with dye and pigment based aqueous inkjet printers.

Features

- RC inkjet photo paper
- Microporous coating
- Bright white
- Smooth high gloss surface
- Water resistant
- Single side coated

Applications

- Portfolios and photo books
- Large format exhibition displays
- Ideal for use with the JetMaster® Photo Panel

Basic Weight (gsm)	260		
Paper Thickness (Microns)	265	Paper Thickness (Inches)	0.016
Base Material	Resin Coated		
Coating Type	Microporous Gloss		
Surface Texture	Smooth Gloss		
Whiteness (CIE)	152		
Brightness (TAPPI)	112		
OBA Content	Yes		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	PK Ink, Photo Gloss Paper Settings are recommended as a starting point		
Notes			

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 11x17", 13x19", 17x22"
Rolls (30m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.

Resin Coated Photo Metallic Gloss 260gsm

Photo Art Range IFA 71

Product Description

Resin Coated (RC) natural white metallic gloss photo paper, single side microporous coating. Compatible with dye and pigment based aqueous inkjet printers.

Features

- RC inkjet photo paper
- Microporous coating
- Natural white
- Smooth metallic gloss surface
- Single side coated

Applications

- Large and small format photo prints
- Framed and unframed photo prints
- Ideal for use with the JetMaster® Photo Panel

Basic Weight (gsm)	260		
Paper Thickness (Microns)	267	Paper Thickness (Inches)	0.011
Base Material	Resin Coated		
Coating Type	Microporous Gloss		
Surface Texture	Smooth Metallic Gloss		
Whiteness (CIE)	80		
Brightness (TAPPI)	82		
OBA Content	No		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	PK Ink, Gloss Photo Paper Settings are recommended as a starting point		
Notes			

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 11x17", 13x19", 17x22"
Rolls (30m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.

Resin Coated Photo Metallic Lustre 260gsm

Photo Art Range IFA 72

Product Description

Resin Coated (RC) natural white metallic lustre photo paper, single side microporous coating. Compatible with dye and pigment based aqueous inkjet printers.

Features

- RC inkjet photo paper
- Microporous coating
- Natural white
- Smooth metallic lustre surface
- Single side coated

Applications

- Original digital art and photo prints
- Large format exhibition displays
- Ideal for use with the JetMaster® Photo Panel

Basic Weight (gsm)	260		
Paper Thickness (Microns)	267	Paper Thickness (Inches)	0.011
Base Material	Resin Coated		
Coating Type	Microporous Lustre		
Surface Texture	Smooth Metallic Lustre		
Whiteness (CIE)	80		
Brightness (TAPPI)	82		
OBA Content	No		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	PK Ink, Semi-Gloss Photo Paper Settings are recommended as a starting point		
Notes			

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 11x17", 13x19", 17x22"
Rolls (30m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.