

Smooth Cotton High White 100% Cotton 215gsm

Fine Art Range IFA 04

Product Description

Smooth matte, high white, 100% cotton, archival quality digital fine art paper with aqueous pigment and dye inkjet compatible coating.

Features

- High white
- Archival - acid and lignin free
- Instant dry
- Aqueous pigment and dye ink compatible
- Excellent colour gamut
- Exceptional d-max

Applications

- Fine art and photographic open and limited edition prints
- Fine art and fine photographic reproduction and restoration
- Art and photo portfolios
- Photo albums, memory books and wedding albums
- Greeting cards and postcards

Basic Weight (gsm)	215		
Paper Thickness (Microns)	290	Paper Thickness (Inches)	0.011
Base Material	100% Cotton		
Coating Type	Matte		
Ink Type	Aqueous (Pigment and Dye)		
Surface Texture	Smooth		
Whiteness (CIE)	109		
Brightness (TAPPI)	99		
OBA Content	Yes		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	MK Ink, Fine Art or Matte Photo Paper Settings are recommended as a starting point		
Notes			

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 11x17", 13x19" 17x22"
Rolls (15m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.

Smooth Cotton High White DS 100% Cotton 225gsm

Fine Art Range IFA 05

Product Description

Smooth matte, high white, 100% cotton, archival quality double sided digital fine art paper with aqueous pigment and dye inkjet compatible coating.

Features

- High white
- Archival - acid and lignin free
- Instant dry
- Aqueous pigment and dye ink compatible
- Excellent colour gamut
- Exceptional d-max

Applications

- Fine art and photographic open and limited edition prints
- Fine art and fine photographic reproduction and restoration
- Art and photo portfolios
- Photo albums, memory books and wedding albums
- Greeting cards and postcards

Basic Weight (gsm)	225		
Paper Thickness (Microns)	300	Paper Thickness (Inches)	0.012
Base Material	100% Cotton		
Coating Type	Matte (2 Side Coated)		
Ink Type	Aqueous (Pigment and Dye)		
Surface Texture	Smooth		
Whiteness (CIE)	109		
Brightness (TAPPI)	99		
OBA Content	Yes		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	MK Ink, Fine Art or Matte Photo Paper Settings are recommended as a starting point		
Notes			

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 11x17", 13x19", 17x22"
Rolls	

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.

Soft Textured Natural White 315gsm

Fine Art Range IFA 12

Product Description

Soft textured matte, alpha cellulose, archival quality digital fine art paper with aqueous pigment and dye inkjet compatible coating.

Features

- Natural White
- Archival - acid and lignin free
- Instant dry
- Aqueous pigment and dye ink compatible
- Excellent colour gamut
- Exceptional d-max

Applications

- Fine art and photographic open and limited edition prints
- Fine art and fine photographic reproduction and restoration
- Art and photo portfolios
- Photo albums, memory books and wedding albums
- Greeting cards and postcards

Basic Weight (gsm)	315		
Paper Thickness (Microns)	380	Paper Thickness (Inches)	0.015
Base Material	Alpha Cellulose		
Coating Type	Matte		
Surface Texture	Soft Textured 'Etching Paper'		
Whiteness (CIE)	109		
Brightness (TAPPI)	99		
OBA Content	None		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	MK Ink, Fine Art Textured or Archival Matte Paper Settings are recommended as a starting point		
Notes			

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 11x17", 13x19", 17x22"
Rolls (15m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.

Cold Press Rough Textured Natural White 315gsm

Fine Art Range IFA 13

Product Description

Rough textured matte, alpha cellulose, archival quality digital fine art paper with aqueous pigment and dye inkjet compatible coating.

Features

- Natural White
- Archival - acid and lignin free
- Instant dry
- Aqueous pigment and dye ink compatible
- Excellent colour gamut
- Exceptional d-max

Applications

- Fine art and photographic open and limited edition prints
- Fine art and fine photographic reproduction and restoration
- Art and photo portfolios
- Photo albums, memory books and wedding albums
- Greeting cards and postcards

Basic Weight (gsm)	315		
Paper Thickness (Microns)	495	Paper Thickness (Inches)	0.019
Base Material	Alpha Cellulose		
Coating Type	Matte		
Surface Texture	Rough Textured 'Watercolour Paper'		
Whiteness (CIE)	69		
Brightness (TAPPI)	85		
OBA Content	No		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	MK Ink, Fine Art Textured or Archival Matte Paper Settings are recommended as a starting point		
Notes			

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 11x17", 13x19", 17x22"
Rolls (15m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.

Smooth Cotton High White 100% Cotton 315gsm

Fine Art Range IFA 14

Product Description

Smooth matte, high white, heavyweight, 100% cotton, archival quality digital fine art paper with aqueous pigment and dye inkjet compatible coating.

Features

- High white
- Archival - acid and lignin free
- Instant dry
- Aqueous pigment and dye ink compatible
- Excellent colour gamut
- Exceptional d-max

Applications

- Fine art and photographic open and limited edition prints
- Fine art and fine photographic reproduction and restoration
- Art and photo portfolios
- Photo albums, memory books and wedding albums
- Greeting cards and postcards

Basic Weight (gsm)	315		
Paper Thickness (Microns)	390	Paper Thickness (Inches)	0.0154
Base Material	100% Cotton		
Coating Type	Matte		
Ink Type	Aqueous (Pigment and Dye)		
Surface Texture	Smooth		
Whiteness (CIE)	109		
Brightness (TAPPI)	100		
OBA Content	Yes		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	MK Ink, Fine Art or Matte Photo Paper Settings are recommended as a starting point		
Notes	72" Rolls only available in USA		

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 11x17", 13x19", 17x22"
Rolls (15m Length)	72", 60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.

Soft White Cotton 280gsm

Fine Art Range IFA 15

Product Description

Slightly textured matte, natural white, 25% cotton, archival quality digital fine art paper with aqueous pigment and dye inkjet compatible coating.

Features

- Natural white
- 25% Cotton linters
- Archival - acid and lignin free
- Instant dry
- Aqueous pigment and dye ink compatible
- Excellent colour gamut
- Exceptional d-max

Applications

- Fine art and photographic open and limited edition prints
- Fine art and fine photographic reproduction and restoration
- Art and photo portfolios
- Photo albums, memory books and wedding albums
- Greeting cards and postcards

Basic Weight (gsm)	280		
Paper Thickness (Microns)	415	Paper Thickness (Inches)	0.016
Base Material	Cotton and Alpha Cellulose Mix		
Coating Type	Matte		
Ink Type	Aqueous (Pigment and Dye)		
Surface Texture	Slightly Textured		
Whiteness (CIE)	103		
Brightness (TAPPI)	96		
OBA Content	Yes		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	MK Ink, Fine Art Textured or Archival Matte Paper Settings are recommended as a starting point		
Notes			

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 11x17", 13x19" 17x22"
Rolls (15m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.

Décor Watercolour Art 245gsm

Fine Art Range IFA 23

Product Description

Bright white matte, watercolour textured, archival quality digital fine art paper with aqueous pigment and dye inkjet compatible coating.

Features

- Bright white
- Archival - acid and lignin free
- Instant dry
- Aqueous pigment and dye ink compatible
- Excellent colour gamut
- Exceptional d-max

Applications

- Fine art and photographic open edition prints
- Art and photo portfolios

Basic Weight (gsm)	245		
Paper Thickness (Microns)	375	Paper Thickness (Inches)	0.016
Base Material	Alpha Cellulose		
Coating Type	Matte		
Ink Type	Aqueous (Pigment and Dye)		
Surface Texture	Rough Textured 'Watercolour Paper'		
Whiteness (CIE)	140		
Brightness (TAPPI)	110		
OBA Content	Yes		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	MK Ink, Fine Art Textured or Archival Matte Paper Settings are recommended as a starting point		
Notes			

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2
Rolls (30m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.

Décor Smooth Art 210gsm

Fine Art Range IFA 24

Product Description

Natural white matte, smooth matte textured, archival quality digital fine art paper with aqueous pigment and dye inkjet compatible coating.

Features

- Natural white
- Archival - acid and lignin free
- Instant dry
- Aqueous pigment and dye ink compatible
- Excellent colour gamut
- Exceptional d-max

Applications

- Fine art and photographic open edition prints
- Art poster reproduction
- Photo albums, memory books and wedding albums

Basic Weight (gsm)	210		
Paper Thickness (Microns)	225	Paper Thickness (Inches)	0.016
Base Material	Alpha Cellulose		
Coating Type	Matte		
Surface Texture	Slightly Textured		
Whiteness (CIE)	115		
Brightness (TAPPI)	99		
OBA Content	No		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	MK Ink, Matte Photo or Enhanced Matte Paper Settings are recommended as a starting point		
Notes			

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2
Rolls (30m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.

Décor Smooth Art DS 220gsm

Fine Art Range IFA 25

Product Description

Smooth matte, natural white, archival quality digital fine art paper with double sided aqueous pigment and dye inkjet compatible coating.

Features

- Natural white
- Archival - acid and lignin free
- Instant dry
- Aqueous pigment and dye ink compatible
- Excellent colour gamut
- Exceptional d-max

Applications

- Fine art and photographic open edition prints
- Art poster reproduction
- Photo albums, memory books and wedding albums
- Greeting cards and postcards

Basic Weight (gsm)	220		
Paper Thickness (Microns)	325	Paper Thickness (Inches)	0.016
Base Material	Alpha Cellulose		
Coating Type	Matte (2 Side Coated)		
Ink Type	Aqueous (Pigment and Dye)		
Surface Texture	Smooth		
Whiteness (CIE)	115		
Brightness (TAPPI)	99		
OBA Content	No		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	MK Ink, Matte Photo or Enhanced Matte Paper Settings are recommended as a starting point		
Notes			

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2
Rolls	

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.

Soft Textured Bright White Cotton 315gsm

Fine Art Range IFA 26

Product Description

Soft textured matte, bright white, 100% cotton, archival quality digital fine art paper with aqueous pigment and dye inkjet compatible coating.

Features

- Bright white
- Archival - acid and lignin free
- Instant dry
- Aqueous pigment and dye ink compatible
- Excellent colour gamut
- Exceptional d-max

Applications

- Fine art and photographic open and limited edition prints
- Fine art and fine photographic reproduction and restoration
- Art and photo portfolios
- Photo albums, memory books and wedding albums
- Greeting cards and postcards

Basic Weight (gsm)	315		
Paper Thickness (Microns)	460	Paper Thickness (Inches)	0.018
Base Material	100% Cotton		
Coating Type	Matte		
Ink Type	Aqueous (Pigment and Dye)		
Surface Texture	Soft Textured 'Etching Paper'		
Whiteness (CIE)	136		
Brightness (TAPPI)	110		
OBA Content	Yes		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	MK Ink, Fine Art Textured or Archival Matte Paper Settings are recommended as a starting point		
Notes			

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 13x19", 17x22"
Rolls (15m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.

Cold Press Rough Textured Bright White Cotton 300gsm

Fine Art Range IFA 27

Product Description

Rough textured matte, bright white, archival quality digital fine art paper with cotton content and aqueous pigment and dye inkjet compatible coating.

Features

- Bright white
- Cotton content
- Archival - acid and lignin free
- Instant dry
- Aqueous pigment and dye ink compatible
- Excellent colour gamut
- Exceptional d-max

Applications

- Fine art and photographic open and limited edition prints
- Art and photo portfolios

Basic Weight (gsm)	300		
Paper Thickness (Microns)	435	Paper Thickness (Inches)	0.016
Base Material	Cotton and Alpha Cellulose Mix		
Coating Type	Matte		
Ink Type	Aqueous (Pigment and Dye)		
Surface Texture	Rough Textured 'Watercolour Paper'		
Whiteness (CIE)	127		
Brightness (TAPPI)	85		
OBA Content	Yes		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	MK Ink, Fine Art Textured or Archival Matte Paper Settings are recommended as a starting point		
Notes			

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2
Rolls (15m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.