

Exhibition Cotton Gloss 335gsm IFA 45

Product Description

Smooth 100% cotton, gloss finish, fourdriner made digital fine art paper. Instant dry, aqueous pigment and dye inkjet compatible with excellent colour gamut and exceptional d-max.

Free From Optical Brighteners



Features

- ✓ Smooth Gloss
- ✓ 100% Cotton
- ✓ Natural White
- ✓ OBA Free
- ✓ Acid - Lignin Free – Archival
- ✓ Crystal Layer Coating Technology

Applications

- Fine Art and Photographic Open and Limited Edition Prints
- Fine Art and Fine Photographic Reproduction and Restoration
- Art and Photo Portfolios
- Photo Albums, Memory Books and Wedding Albums
- Greeting Cards and Postcards

Basic Weight (gsm)	335		
Paper Thickness (Microns)	390	Paper Thickness (Inches)	0.015
Base Material	100% Cotton		
Coating Type	Microporous Gloss		
Surface Texture	Smooth		
Whiteness (CIE)	75		
Brightness (TAPPI)	85		
OBA Content	None		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	PK Ink, Semi Gloss or Lustre Photo Paper settings are recommended as a starting point		
Notes	Glossy papers mark more easily, it is recommended to wear cotton gloves when handling. Crystal Layer technology creates a barrier between the fibre base and the microporous glossy coating allowing the paper to maintain excellent sharp detail and an enhanced tonal range.		

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 13x19", 17x22"
Rolls (15m/50ft Length)	17", 24", 36", 44", 60"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.