

**Eco Solvent Watercolour Paper 260gsm**

**Graphic Art Range IFA 93**

**Product Description**

Eco Solvent, Latex and UV ink compatible, bright white, satin coated fourdrinier watercolour paper. Ideal for print and sign producers looking to create digital fine art prints.

**Features**

- Bright white
- Rough textured 'watercolour' satin surface
- Eco-solvent, latex and UV ink compatible
- Excellent colour reproduction
- Scratch resistant
- Acid and lignin free - archival quality

**Applications**

- Fine art and photographic limited and open edition prints
- Fine art reproduction prints for interior décor

<b>Basic Weight (gsm)</b>	260		
<b>Paper Thickness (Microns)</b>	330	<b>Paper Thickness (Inches)</b>	0.013
<b>Base Material</b>	Alpha Cellulose		
<b>Coating Type</b>	Satin		
<b>Ink Type</b>	Eco Solvent, UV and Latex Ink		
<b>Surface Texture</b>	Rough Textured 'Watercolour Paper'		
<b>Whiteness (CIE)</b>	159		
<b>Brightness (TAPPI)</b>	114		
<b>OBA Content</b>	Yes		
<b>Opacity (%)</b>	100		
<b>pH</b>	7.5-9.5		
<b>Recyclable</b>	Yes		
<b>Notes</b>			

<b>Sheets</b>	
<b>Rolls (25m Length, 3" Core)</b>	60", 54", 30"

Additional Sizes are available on request, subject to order quantity.

**Handling and Storage**

- All digital fine art medias are fragile and need to be handled with care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

**Conditions of Use**

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.