



Photo Matt Fibre 200

200 gsm, warmtone, smooth surface

Product Description

Hahnemühle Photo Matt Fibre 200 is a matt coated smooth InkJet paper with a warmtone paper shade, good opacity, a fine smooth surface, good rigidity and a consistent flatness. Compatible with pigmented and dye inkjet systems.

Applications

Photography, Portrait, Posters, Signage. Exhibitions with a short duration.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	200	EN ISO 536
Thickness	µm	300	EN ISO 534
CIE Whiteness (fs)		90	ISO 11475
Media Colour		warmtone	
Opacity	%	> 95,0	ISO 2471
OBA Content		very low	
Water Resistance		good	
Drying behaviour		very good	
Surface finishing		smooth	
Acid free		yes	
Calcium Carbonate buffered		yes	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.)
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.



Photo Matt Fibre Duo 210

210 gsm, warmtone, smooth surface

Product Description

Hahnemühle Photo Matt Fibre Duo 210 is a matt coated smooth Inkjet paper, printable on both sides, with a warmtone paper shade, good opacity, a fine smooth surface, good rigidity and a consistent flatness. Compatible with pigmented and dye inkjet systems.

Applications

Photography, Albums, Portfolios.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	210	EN ISO 536
Thickness	µm	320	EN ISO 534
CIE Whiteness (fs)		90	ISO 11475
Media Colour		warmtone	
Opacity	%	> 95,0	ISO 2471
OBA Content		very low	
Water Resistance		good	
Drying behaviour		very good	
Surface finishing		smooth	
Acid free		yes	
Calcium Carbonate buffered		yes	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.)
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.



Photo Glossy 260

260 gsm, bright white, high-gloss

Product Description

Hahnemühle Photo Glossy 260 is a microporous, resin coated glossy photo paper with a beautiful surface, high opacity, excellent rigidity, bright white with very consistent flatness. Compatible with pigmented and dye inkjet systems.

Applications

Photography, Portrait, Posters, Signage, etc.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	260	EN ISO 536
Thickness	µm	265	EN ISO 534
CIE Whiteness (fs)		145	ISO 11475
Media Colour		bright white	
Opacity	%	> 96,0	ISO 2471
Water Resistance		high	
Drying behaviour		instant	
Surface finishing		high-gloss	
Gloss Value 60° (fs)	%	30	
Smoothness	sec.	> 1000	ISO 5627

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.)
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.



Photo Luster 260

260 gsm, bright white, luster surface

Product Description

Hahnemühle Photo Luster 260 is a microporous, resin coated photo paper with a beautiful luster surface, high opacity, excellent rigidity, bright white with very consistent flatness. Compatible with pigmented and dye inkjet systems.

Applications

Photography, Portrait, Posters, Signage, etc.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	260	EN ISO 536
Thickness	µm	265	EN ISO 534
CIE Whiteness (fs)		110	ISO 11475
Media Colour		bright white	
Opacity	%	> 96,0	ISO 2471
Water Resistance		high	
Drying behaviour		instant	
Surface finishing		luster surface	
Gloss Value 60° (fs)	%	15	
Smoothness	sec.	> 500	ISO 5627

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.)
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.



Photo Silk Baryta 310

310 gsm, white, silk gloss baryta

Product Description

Photo Silk Baryta 310 is a white, silk gloss baryta paper that gives the impression of a traditional silver halide photo paper. The unique barium sulphate coating ensures an extraordinary image result with a large colour space, creamy shades of white and velvety deep black.

Applications

Photography, Portrait, Posters, Signage. Exhibitions with a short duration.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	310	EN ISO 536
Thickness	µm	312	EN ISO 534
Whiteness	%	95	D65 2° 460 nm
Media Colour		white	
Opacity	%	> 95,0	ISO 2471
OBA Content		very low	
Water Resistance		good	
Drying behaviour		very good	
Surface finishing		silk gloss baryta	
Gloss Value 60° (fs)	%	15	EN ISO 2813
Acid free		yes	
Calcium Carbonate buffered		yes	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F).
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.



Photo Pearl 310

310 gsm, bright white, pearl-finish

Product Description

Photo Pearl 310 is a finely structured PE paper with a pearlescent surface. Its high-quality ink absorbing layer enables exceptional image quality with enormously detailed sharpness, maximum black values and a very broad colour space.

Applications

Photography, Portrait, Posters, Signage. Exhibitions with a short duration.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	310	EN ISO 536
Thickness	µm	300	EN ISO 534
Whiteness	%	105	D65 2° 460 nm
Media Colour		bright white	
Opacity	%	> 95,0	ISO 2471
Water Resistance		good	
Drying Behaviour		very good	
Surface Finish		pearl-finish	
Gloss Value 60° (fs)	%	25	EN ISO 2813

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.)
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.



Photo Gloss Baryta 320

320 gsm, bright white, high-gloss

Product Description

Photo Gloss Baryta 320 is a true baryta paper with a particularly smooth and high-gloss surface. The bright white paper made from 100% α -Cellulose comes with an improved coating formulation and guarantees a homogeneous surface and top printing quality.

Applications

Photography, Portrait, Posters, Signage. Exhibitions with a short duration.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	320	EN ISO 536
Thickness	μm	330	EN ISO 534
Whiteness	%	100	D65 2° 460 nm
Media Colour		bright white	
Opacity	%	> 97,0	ISO 2471
OBA Content		yes	
Water Resistance		good	
Drying behaviour		very good	
Surface finishing		high-gloss	
Gloss Value 60° (fs)	%	46	EN ISO 2813
Acid free		yes	
Calcium Carbonate buffered		yes	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.)
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.