



Albrecht Dürer

Matt FineArt – textured

210 gsm, 50% Cotton, 50% α -Cellulose, white, mould-made

Product Description

Albrecht Dürer – a white, 50% cotton, 50% α -cellulose paper – guarantees archival standards. The mould-made watercolour paper features a distinct textured surface. With its premium matt inkjet coating Albrecht Dürer meets the highest industry standards regarding density, colour gamut, colour graduation and image sharpness while preserving the special touch and feel of genuine art paper. Compatible with pigmented and dye inkjet systems.

Applications

Photographic and fine art reproduction complying with highest archival standards, digital art, black & white and colour photography, limited edition prints, presentation prints for display purposes and exhibitions, albums, greeting cards etc.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	210	EN ISO 536
Thickness	mm	0,35	EN ISO 534
Whiteness	%	88,5	D65 2° 460 nm
Media Colour		natural white	
Opacity	%	96,5	ISO 2471
pH-Value total		8,1	DIN 53124
Acid free		yes	
Calcium Carbonate buffered		yes	
Water Resistance		very high	
Drying Behaviour		instant	
Surface Finish		matt	
OBA Content		none	
Additional Comments		mould-made	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.)
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.



Torchon

Matt FineArt – textured

285 gsm, 100% α -Cellulose, bright white

Product Description

Torchon - a bright white, 100% α -cellulose paper – guarantees archival standards. This watercolour paper features a distinct textured surface. With its premium matt inkjet coating Torchon meets the highest industry standards regarding density, colour gamut, colour graduation and image sharpness while preserving the special touch and feel of genuine art paper. Compatible with pigmented and dye inkjet systems.

Applications

Photographic and fine art reproduction complying with highest archival standards, digital art, black & white and colour photography, limited edition prints, presentation prints for display purposes and exhibitions, albums, greeting cards etc.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	285	EN ISO 536
Thickness	mm	0,50	EN ISO 534
Whiteness	%	96,0	D65 2° 460 nm
Media Colour		bright white	
Opacity	%	99,0	ISO 2471
ph-Value total		8,2	DIN 53124
Acid free		yes	
Calcium Carbonate buffered		yes	
Water Resistance		very high	
Drying Behaviour		instant	
Surface Finish		matt	
OBA Content		moderate	
Additional Comments		-	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.)
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.



German Etching

Matt FineArt – textured

310 gsm, 100% α -Cellulose, white, mould-made

Product Description

German Etching – a white, 100% α -cellulose paper – guarantees archival standards. The mould-made etching paper features a distinct textured surface. With its premium matt inkjet coating German Etching meets the highest industry standards regarding density, colour gamut, colour graduation and image sharpness while preserving the special touch and feel of genuine art paper. Compatible with pigmented and dye inkjet systems.

Applications

Photographic and fine art reproduction complying with highest archival standards, digital art, black & white and colour photography, limited edition prints, presentation prints for display purposes and exhibitions, albums, greeting cards etc.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	310	EN ISO 536
Thickness	mm	0,50	EN ISO 534
Whiteness	%	91,5	D65 2° 460 nm
Media Colour		natural white	
Opacity	%	99,0	ISO 2471
pH-Value total		8,2	DIN 53124
Acid free		yes	
Calcium Carbonate buffered		yes	
Water Resistance		very high	
Drying Behaviour		instant	
Surface Finish		matt	
OBA Content		very low	
Additional Comments		mould-made	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F).
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.



William Turner

Matt FineArt – textured

310 gsm, 100% Cotton, white, mould-made

Product Description

William Turner – a white, 100% cotton paper – guarantees archival standards. The mould-made watercolour paper features a distinct textured surface. With its premium matt inkjet coating William Turner meets the highest industry standards regarding density, colour gamut, colour graduation and image sharpness while preserving the special touch and feel of genuine art paper. Compatible with pigmented and dye inkjet systems.

Applications

Photographic and fine art reproduction complying with highest archival standards, digital art, black & white and colour photography, limited edition prints, presentation prints for display purposes and exhibitions, albums, greeting cards etc.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	310	EN ISO 536
Thickness	mm	0,62	EN ISO 534
Whiteness	%	88,5	D65 2° 460 nm
Media Colour		white	
Opacity	%	99,0	ISO 2471
ph-Value total		8,3	DIN 53124
Acid free		yes	
Calcium Carbonate buffered		yes	
Water Resistance		very high	
Drying Behaviour		instant	
Surface Finish		matt	
OBA Content		none	
Additional Comments		mould-made	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F).
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.



Museum Etching

Matt FineArt – textured

350 gsm, 100% Cotton, natural white

Product Description

Museum Etching – a natural white, 100% cotton paper – guarantees archival standards. The etching paper features a distinct textured surface. With its premium matt inkjet coating Museum Etching meets the highest industry standards regarding density, colour gamut, colour graduation and image sharpness while preserving the special touch and feel of genuine art paper. Compatible with pigmented and dye inkjet systems.

Applications

Photographic and fine art reproduction complying with highest archival standards, digital art, black & white and colour photography, limited edition prints, presentation prints for display purposes and exhibitions, albums, greeting cards etc.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	350	EN ISO 536
Thickness	mm	0,60	EN ISO 534
Whiteness	%	87,0	D65 2° 460 nm
Media Colour		natural white	
Opacity	%	99,0	ISO 2471
pH-Value total		8,1	DIN 53124
Acid free		yes	
Calcium Carbonate buffered		yes	
Water Resistance		very high	
Drying Behaviour		instant	
Surface Finish		matt	
OBA Content		none	
Additional Comments		-	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.)
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.