



Rice Paper

Matt FineArt – smooth

100 gsm, 100% α -Cellulose, white

Product Description

Rice Paper - a white, 100% α -cellulose, laid finished paper – guarantees archival standards. With its premium matt inkjet coating Rice Paper meets the highest industry standards regarding density, colour gamut, colour gradation and image sharpness while preserving the special touch and feel of genuine art paper.

Compatible with pigmented and dye inkjet systems.

Applications

Fine art reproductions of asian ink paintings (Sumi-e) complying with highest archival standards, digital art and fine art proofs.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	100	EN ISO 536
Thickness	mm	0,15	EN ISO 534
Whiteness	%	88	D65 2° 460 nm
Media Colour		white	
Opacity	%	85	ISO 2471
ph-Value total		8,0	DIN 53124
Acid free		yes	
Calcium Carbonate buffered		yes	
Water Resistance		very high	
Drying Behaviour			
Surface Finish		matt	
OBA Content		none	
Additional Comments		-	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.)
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.



Photo Rag® Duo

Matt FineArt – smooth

276 gsm, 100% Cotton, white, printable on both sides

Product Description

Photo Rag® Duo – a white, 100% cotton paper with a smooth surface texture – guarantees archival standards. Photo Rag® Duo is printable on both sides. With its premium matt inkjet coating it meets the highest industry standards regarding density, colour gamut, colour graduation and image sharpness while preserving the special touch and feel of genuine art paper. Compatible with pigmented and dye inkjet systems.

Applications

Photographic and fine art reproduction complying with highest archival standards, digital art, black & white and colour photography, limited edition prints, presentation prints for display purposes and exhibitions, albums, greeting cards etc.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	276	EN ISO 536
Thickness	mm	0,45	EN ISO 534
Whiteness	%	92,5	D65 2° 460 nm
Media Colour		white	
Opacity	%	99,0	ISO 2471
ph-Value total		8,0	DIN 53124
Acid free		yes	
Calcium Carbonate buffered		yes	
Water Resistance		very high	
Drying Behaviour		instant	
Surface Finish		matt	
OBA Content		very low	
Additional Comments		printable on both sides	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.)
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.



Bamboo

Matt FineArt – smooth

290 gsm, 90% Bamboo fibre, 10% Cotton, natural white

Product Description

Bamboo – a natural white paper with a smooth surface texture – is made from 90% bamboo fibres and 10% cotton and guarantees archival standards. With its premium matt inkjet coating Bamboo meets the highest industry standards regarding density, colour gamut, colour graduation and image sharpness while preserving the special touch and feel of genuine art paper. Compatible with pigmented and dye inkjet systems.

Applications

Photographic and fine art reproduction complying with highest archival standards, digital art, black & white and colour photography, limited edition prints, presentation prints for display purposes and exhibitions, albums, greeting cards etc.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	290	EN ISO 536
Thickness	mm	0,50	EN ISO 534
Whiteness	%	83,0	D65 2° 460 nm
Media Colour		natural white	
Opacity	%	99,0	ISO 2471
pH-Value total		8,5	DIN 53124
Acid free		yes	
Calcium Carbonate buffered		yes	
Water Resistance		very high	
Drying Behaviour		instant	
Surface Finish		matt	
OBA Content		none	
Additional Comments		-	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.)
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.



Photo Rag® Ultra Smooth

Matt FineArt – smooth

305 gsm, 100% Cotton, white

Product Description

Photo Rag® Ultra Smooth – a white, 100% cotton paper with an ultra-smooth surface texture – guarantees archival standards. With its premium matt inkjet coating Photo Rag® Ultra Smooth meets the highest industry standards regarding density, colour gamut, colour graduation and image sharpness while preserving the special touch and feel of genuine art paper. Compatible with pigmented and dye inkjet systems.

Applications

Photographic and fine art reproduction complying with highest archival standards, digital art, black & white and colour photography, limited edition prints, presentation prints for display purposes and exhibitions, albums, greeting cards etc.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	305	EN ISO 536
Thickness	mm	0,48	EN ISO 534
Whiteness	%	94,0	D65 2° 460 nm
Media Colour		white	
Opacity	%	99,0	ISO 2471
ph-Value total		8,5	DIN 53124
Acid free		yes	
Calcium Carbonate buffered		yes	
Water Resistance		very high	
Drying Behaviour		instant	
Surface Finish		matt	
OBA Content		moderate	
Additional Comments		-	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F)
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.



Photo Rag®

Matt FineArt – smooth

308 gsm, 100% Cotton, white

Product Description

Photo Rag® – a white, 100% cotton paper with a smooth surface texture – guarantees archival standards. With its premium matt inkjet coating Photo Rag® meets the highest industry standards regarding density, colour gamut, colour gradation and image sharpness while preserving the special touch and feel of genuine art paper.

Compatible with pigmented and dye inkjet systems.

Applications

Photographic and fine art reproduction complying with highest archival standards, digital art, black & white and colour photography, limited edition prints, presentation prints for display purposes and exhibitions, albums, greeting cards etc.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	308	EN ISO 536
Thickness	mm	0,48	EN ISO 534
Whiteness	%	92,5	D65 2° 460 nm
Media Colour		white	
Opacity	%	99,0	ISO 2471
ph-Value total		8,3	DIN 53124
Acid free		yes	
Calcium Carbonate buffered		yes	
Water Resistance		very high	
Drying Behaviour		instant	
Surface Finish		matt	
OBA Content		very low	
Additional Comments		-	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.)
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.



Photo Rag® Bright White

Matt FineArt – smooth

310 gsm, 100% Cotton, bright white

Product Description

Photo Rag® Bright White – a 100% cotton paper with a smooth surface texture – guarantees archival standards. With its premium matt inkjet coating Photo Rag® Bright White meets the highest industry standards regarding density, colour gamut, colour graduation and image sharpness while preserving the special touch and feel of genuine art paper.

Compatible with pigmented and dye inkjet systems.

Applications

Photographic and fine art reproduction complying with highest archival standards, digital art, black & white and colour photography, limited edition prints, presentation prints for display purposes and exhibitions, albums, greeting cards etc.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	310	EN ISO 536
Thickness	mm	0,50	EN ISO 534
Whiteness	%	99,5	D65 2° 460 nm
Media Colour		bright white	
Opacity	%	99,0	ISO 2471
ph-Value total		8,2	DIN 53124
Acid free		yes	
Calcium Carbonate buffered		yes	
Water Resistance		very high	
Drying Behaviour		instant	
Surface Finish		matt	
OBA Content		moderate	
Additional Comments		-	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.)
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.